



**FABIO GRASSO
LETIZIA MICHIELON**

PIANISTS – COMPOSERS

**“A DUET OF SOLOISTS”:
PROGRAMMES FOR SHARED
PIANO RECITALS,
LECTURE-RECITALS
MASTERCLASSES**

This is a short list of propositions for very special piano recitals by two interpreters, that represent a new profile of “total” musician; performer, composer, high musicological competence, high cultural level, complete autonomy in producing professional recordings, and other.

See also and listen to audio files at:

www.fabiograsso.eu, www.fabiograsso.eu/lm_eng.htm,
www.letiziamichielon.it, www.rosenfinger.com

Financial aspects (easy agreements) will be discovered in case of interest, contacting info@fabiograsso.eu

**Index of some possible shared programmes for piano 2 and 4 hands
Associated masterclasses and lectures are possible**

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LIGETI: COMPLETE ETUDES

- Fabio Grasso
György Ligeti Étude-Improptu Hommage à Ligeti
Études, 1st Book (nn. 1-6)
n. 1 Désordre, n. 2 Cordes à vide,
n. 3 Touches bloquées, n. 4 Fanfares,
n. 5 Arc-en-ciel, n. 6 Automne à Varsovie
Letizia Michielon, piano
- György Ligeti Polyphonic Etude 4 hands
Letizia Michielon and Fabio Grasso, piano
- Letizia Michielon
György Ligeti Etude "Harmonia Mundi" (Hommage à Ligeti)
Études, 2nd Book (n. 7-14), 3rd Book (n. 15-18)
n. 7 Galamb-borong, n. 8 Férn, n. 9 Vertige,
n. 10 Der Zauberlehrling, n. 11 En suspens, n. 12 Entrelacs,
n. 13 L'escalier du diable, n. 14 Columna infinita
n. 15 White on white, n. 16 Pour Irina,
n. 17 A bout de souffle, n. 18 Canon
Fabio Grasso, piano

Performances:

Nov. 2007, Reggio Emilia, Compositori a confronto, Perpignan, Aujourd'hui musiques

Jan 2008: Graz, Kunstuniversität, with masterclass

Feb 2008: Montreal, McGill University; Vercelli, Società del Quartetto (partial)

Mar 2008: Warsaw, Chopin Academy, with lecture and masterclass

Sept 2008: Bratislava, Mozart Hall Austrian Culture Forum

Mar 2009: Milan, Royal Palace, Festival 5 Giornate

May 2009: Conservatories of Alessandria and Venice

Mar 2010: University MDW of Vienna, with lecture and masterclass

April 2010 New York University, with lecture

The programme is being recorded in association with complete Chopin's Etudes.

POSSIBLE MASTERCLASS AND LECTURE:

Intercultural synthesis and theatricalization of the time in the 1st Book (Letizia Michielon)

Harmony and form in the 2nd and 3rd Book (Fabio Grasso)

PROGRAMMES for CHOPIN 2010 ANNIVERSARY

PROGRAMME A)

Claude Debussy:

Études n. 10, *Pour les sonorités opposées*; n. 11 *Pour les arpèges composés*

Frédéric Chopin: 12 Études op. 10

Fabio Grasso, piano

Frédéric Chopin: 2 Nocturnes op. 27, 12 Études op 25

Letizia Michielon, piano

Fabio Grasso: “Suspend ton vol”, piano 4 hands, hommage à Chopin d’après Lamartine

Letizia Michielon: “Reflets”, piano 4 hands

Letizia Michielon and Fabio Grasso, piano

PROGRAMME B)

Fabio Grasso: Étude-Improptu Hommage à Ligeti

György Ligeti:

Études 1st Book, n. 2 Cordes à vide, n. 5 Arc-en-ciel, n. 6 Automne à Varsovie

Frédéric Chopin: Études op. 25 nn. 7-12

Letizia Michielon, piano

Letizia Michielon: Studio Harmonia mundi, hommage à Ligeti

György Ligeti:

Études 2nd Book, n. 7 Galamb-borong, n. 9 Vertige, n. 10 Der Zauberlehrling

Frédéric Chopin: Études op. 10 nn. 3, 4, 5, 10, 11, 12.

Fabio Grasso, piano

Fabio Grasso: “Suspend ton vol”, piano 4 hands, hommage à Chopin d’après Lamartine

Letizia Michielon: “Reflets”, piano 4 hands

Letizia Michielon and Fabio Grasso, piano

PROGRAMME C)

Frédéric Chopin: 2 Nocturnes op. 27, 12 Études op 25

Letizia Michielon, piano

Frédéric Chopin: Barcarolle op. 60, 12 Études op. 10

Fabio Grasso, piano

Fabio Grasso: “Suspend ton vol”, piano 4 hands, hommage à Chopin d’après Lamartine

Letizia Michielon: “Reflets”, piano 4 hands

Letizia Michielon and Fabio Grasso, piano

SCHUMANN 1810 / 2010
Recital programmes
Propositions for masterclasses

THREE RECITAL PROGRAMMES
Complete programme notes available on request

Other combinations involving the mentioned pieces and other are possible

AROUND SCHUMANN 1: AURORAL RAYS ON A NEW CREATIVE WORLD

Robert Schumann: Gesänge der Frühe, Geister Variationen, Papillons
Letizia Michielon, piano

Robert Schumann: Davidsbündlertänze
Fabio Grasso, piano
Letizia Michielon: Einbildung, first performance
Fabio Grasso, piano

Fabio Grasso: And never found thy likeness
4 hands

Robert Schumann: Bilder aus Osten
4 hands

Notes: *Einbildung* is a work inspired by German philosophical thought that is a strong inspiration source for Schumann, especially Hoffmann, but also Schelling.

And never found thy likeness is a piece where, under Byron's title, a wide range of musical and cultural reminiscences about the concept of Beauty and Dream is proposed in the form of veiled quotations, from Chopin and Ravel to Schumann's Goethe- and Eichendorff-Lieder. Both works are related to the idea of new morning, new dawn, new Orient, recalled by *Gesänge der Frühe* und *Bilder aus Osten*.

AROUND SCHUMANN 2: Robert, Clara and Brahms: shared sources.

2A)

Robert Schumann: Phantasie op. 17**Fabio Grasso, piano****Clara Schumann: Variations op. 20, Romanze op. 21 n. 1****Robert Schumann: Geister Variationen****Letizia Michielon, piano****Johannes Brahms: Variations op. 23****4 hands**

2B)

Clara Schumann: Variations op. 20**Clara Schumann: Romanze op. 21 n. 1****Robert Schumann: Geister Variationen****Letizia Michielon, piano****Johannes Brahms: Variations op. 9 on Schumann's theme****Robert Schumann: Impromptu op. 5 on Clara's theme****Robert Schumann: Blumenstück****Fabio Grasso: Blumentraum****Letizia Michielon: Einbildung****Fabio Grasso, piano****Johannes Brahms: Variations op. 23****4 hands****APPENDIX: AROUND SCHUMANN 3, PIANO AND ORCHESTRA****Letizia Michielon: A work for piano and orchestra in first performance****Fabio Grasso: A work for piano and orchestra in first performance****Clara Schumann: Klavierkonzert n 1****Robert Schumann: Klavierkonzert****Fabio Grasso and Letizia Michielon, variously alternated at the piano****(both can play any work). Alternative programme: only R. and C. Schumann's Concertos, in association with an orchestral work like Manfred Overture.**

Lecture – Masterclass associated to concert programmes

- The philosophical background and the literary world of Robert Schumann, E.T.A. Hoffmann, Schlegel, Jean-Paul, Schelling, Goethe, Eichendorff, Heine.**
- The creative world: Beethoven's heritage, melodic and harmonic formulas, self-quotations.**
- The piano works and their relation with the universe of the Lieder**
- Style's modernity**

Preferred works for individual auditions of piano students:

Carnaval, Kreisleriana, Humoreske, Symphonic Etudes with Posthumous Variations, Fantasy in C, Kinderszenen, Abegg Variations, Papillons, Davidsbündlertänze, Waldszenen, Novelletten, Bunte Blätter, Gesänge der Frühe, Blumenstück.

Any other is possible on previous agreement.

AROUND MENDELSSOHN

Clara Wieck Schumann: Romance op. 21 n. 1

Robert Schumann: Geister Variationen (on Mendelssohn's theme)

Felix Mendelssohn: Lieder ohne Worte op. 19 n. 6 (*Venetianisches Gondellied*), op. 30 n. 4.

Felix Mendelssohn: Variations sérieuses op. 54

Letizia Michielon, piano

Robert Schumann: Abegg Variationen op. 1

Franz Liszt, from Felix Mendelssohn/: Free Elaborations of Mendelssohn's Lieder

Suleika op. 34 n. 4, Winterlied op. 19a n. 3, Reiselied op. 34 n. 6, Neue Liebe op. 19a n. 4, Sonntaglied op. 34 n. 5, Auf Flügeln des Gesanges op. 34 n. 2

Felix Mendelssohn: Introduction and Rondò Capriccioso op. 14

Fabio Grasso, piano

Felix Mendelssohn: Midsummer Night's Dream,

Transcriptions for piano 4 hands by Fabio Grasso

Letizia Michielon and Fabio Grasso, piano

POSSIBLE LECTURE:

Mendelssohn: facets of a Romantic conscience, by Letizia Michielon.

Mendelssohn: the Lieder for voice and piano, by Fabio Grasso.

Performance: September 2009, Venice, German-Italian Cultural Association, with lectures

APPENDIX 1, Music and Tragedy of the War, piano and orchestra.

G. LIGETI: Klavierkonzert; Fabio Grasso, piano

F. GRASSO: A new piece for piano and orchestra/ensemble or only orchestra/ensemble

L. MICHIELON: A new piece for piano and orchestra/ensemble or only orchestra/ensemble

M. RAVEL: Concerto for the left hand; Letizia Michielon, piano

The new pieces would be related to the themes of war reminiscences and redemption.

APPENDIX 2: The 2 Chopin's Piano Concertos

Fabio Grasso
Letizia Michielon



CHRONO-BIOGRAPHIES

FABIO GRASSO, 1969

1986 Piano Degree with full marks, mention ad honorem (Turin). Teachers: Mario Barasolo, Jean Micault.

1989-1993 Piano Studies. Teachers Marco Vincenzi, Maria Tipo (Fiesole School)

1994 Degree in Composition (Milan). Teachers: Sandro Gorli, Umberto Rotondi, Guido Guida.

1995 University Doctorat in Ancient Greek Literature with full marks

1993-1996 Composition Studies with Giacomo Manzoni (Fiesole School)

1996 First Prize Orléans Piano Competition XXème siècle

1996 First Prize Ginastera Composition Competition Buenos Aires

1999 First Prize Marseille International Composition Competition

1999 Fifth Prize Busoni Piano Competition

2006 New Academic Piano Doctorat with full marks and mention ad honorem (Alessandria)

– Concerts: Paris (CNSM, Salle Gaveau, France Musique, Salle Cortot, Théâtre du Châtelet), Nice (Fondation Sophia Antipolis), Theater Maastricht, Colmar Festival Michelangeli 2000, Orchestre d'Orléans, Orchestre Philharmonique de Montpellier, Orchestre du Banquet de Paris, Theater Erfurt Orchestra, Perpignan Aujourd'hui Musiques 2007, Graz Kunstuniversität, McGill University Montreal, Chopin Academy Warsaw.

– CDs: 1998 Busoni Elegies, Toccata, Albumblätter (Recommendation/Répertoire, CHOC/Le monde de la musique), SOLSTICE: 2002 Rubinstein Piano Works in first world recording, SOLSTICE; 2002 Scarlatti Complete Fugues and 9 Sonatas, EUTERP; 2004 Schumann Carnaval and Symphonic Etudes with Posthumous Variations, SOLSTICE

– Teaching activity: Venice Conservatory

– Other projects: Complete Beethoven's Sonatas, Viotti Concert Society Vercelli (concert and recording)

LETIZIA MICHIELON, 1969

1984 she debuted as concert pianist at the "Wiener Saal" of the Mozarteum in Salzburg.

1986 Piano Degree full marks, mention ad honorem (Venice). Teacher Eugenio Bagnoli.

1987 she won the Premio Venezia

1989 – following Studies: Maria Tipo (Fiesole School) K. Bogino, A. Jasinski, P. Masi, M. Mika.

1991 – following Prize "A. Speranza" Taranto, 2nd Prize "Zecchi" Rome plus Press Prize, Prize "Diapason d'Oro" Sanremo; other prizes ("Città di Treviso", "Bellini di Caltanissetta", "A.m.a. Calabria"), invitations to the Competition "G. Bachauer in Salt Lake City in 1994 and in 1998.

2002 study grant for a stage in Bayreuth.

2003 University Doctor in Philosophy (Venice) with full marks

2005 Research Doctorat in Pedagogy (Padova) with full marks

2008 Degree in Composition (Venice)

2009 Course of Conducting (Milan)

– Concerts: "La Fenice" Venice, "Amici della Fenice" Venice, Concert Society Milan, "Amici della Musica" Venice, Padova, Mestre, Vicenza, Cini Foundation Venice, "Società del Quartetto" Busto Arsizio and Vercelli, Opera Theatre Sanremo, Theatre Euclide Rome, Dreikönigskirche Dresden, Festsaal of Freiberg, "Casal del Metge" Barcelona, Theatre Épinal, Abravanel Hall of Salt Lake City, Perpignan Festival Aujourd'hui Musiques 2007, Graz Kunstuniversität, McGill University Montreal, Chopin Academy Warsaw; Venice Quatuor, Orchestra della Fenice, Sicilian Symph. Orch., Orchestra "di Padova e del Veneto", Philharmonia Italiana, Philharmonic Orchestra Bacau, Orchestra "Symphonia Veneziana".

– Teaching activity: Piano at Reggio Emilia Musical Institute; History of the Pedagogy at Venice Fine Arts Academy.

– Writings: "Il gioco delle facoltà in F. Schiller" (2002) "L'archetipo e le sue metamorfosi. La Bildung nei romanzi di Goethe" (2005), edited by Il Poligrafo.

– Recordings for Aliamusic in 2006

– Other projects: Beethoven's Complete Sonatas, ACIT Venice.