

# LIGETI AND CHOPIN PROGRAMMES

## by Fabio Grasso and Letizia Michielon

### LIGETI COMPLETE ETUDES

- Fabio Grasso  
György Ligeti      Étude-Improptu Hommage à Ligeti  
Études, 1st Book (nn. 1-6)  
n. 1 Désordre, n. 2 Cordes à vide,  
n. 3 Touches bloquées, n. 4 Fanfares,  
n. 5 Arc-en-ciel, n. 6 Automne à Varsovie  
Letizia Michielon, piano
- György Ligeti      Polyphonic Etude 4 hands  
Letizia Michielon and Fabio Grasso, piano
- Letizia Michielon  
György Ligeti      Etude "Harmonia Mundi" (Hommage à Ligeti)  
Études, 2nd Book (n. 7-14), 3rd Book (n. 15-18)  
n. 7 Galamb-borong, n. 8 Férn, n. 9 Vertige,  
n. 10 Der Zauberlehrling, n. 11 En suspens, n. 12 Entrelacs,  
n. 13 L'escalier du diable, n. 14 Columna infinita  
n. 15 White on white, n. 16 Pour Irina,  
n. 17 A bout de souffle, n. 18 Canon  
Fabio Grasso, piano

#### Performances:

Nov. 2007, Reggio Emilia, Compositori a confronto, Perpignan, Aujourd'hui musiques

Jan 2008: Graz, Kunstuniversität, with masterclass

Feb 2008: Montreal, McGill University; Vercelli, Società del Quartetto (partial)

Mar 2008: Warsaw, Chopin Academy, with lecture and masterclass

Sept 2008: Bratislava, Mozart Hall Austrian Culture Forum

Mar 2009: Milan, Royal Palace, Festival 5 Giornate

May 2009: Conservatories of Alessandria and Venice

Mar 2010: University MDW of Vienna, with lecture and masterclass

April 2010 New York University, with lecture

The programme is being recorded in association with complete Chopin's Etudes.

#### POSSIBLE MASTERCLASS AND LECTURE:

Intercultural synthesis and theatricalization of the time in the 1st Book (Letizia Michielon)

Harmony and form in the 2nd and 3rd Book (Fabio Grasso)

## PROGRAMMES for CHOPIN 2010 ANNIVERSARY

### PROGRAMME A)

**Claude Debussy:**

Études n. 10, *Pour les sonorités opposées*; n. 11 *Pour les arpèges composés*

**Frédéric Chopin:** 12 Études op. 10

Fabio Grasso, piano

**Frédéric Chopin:** 2 Nocturnes op. 27, 12 Études op 25

Letizia Michielon, piano

**Fabio Grasso:** “Suspend ton vol”, piano 4 hands, hommage à Chopin d’après Lamartine

**Letizia Michielon:** “Reflets”, piano 4 hands

Letizia Michielon and Fabio Grasso, piano

### PROGRAMME B)

**Fabio Grasso:** Étude-Improptu Hommage à Ligeti

**György Ligeti:**

Études 1st Book, n. 2 Cordes à vide, n. 5 Arc-en-ciel, n. 6 Automne à Varsovie

**Frédéric Chopin:** Études op. 25 nn. 7-12

Letizia Michielon, piano

**Letizia Michielon:** Studio Harmonia mundi, hommage à Ligeti

**György Ligeti:**

Études 2nd Book, n. 7 Galamb-borong, n. 9 Vertige, n. 10 Der Zauberlehrling

**Frédéric Chopin:** Études op. 10 nn. 3, 4, 5, 10, 11, 12.

Fabio Grasso, piano

**Fabio Grasso:** “Suspend ton vol”, piano 4 hands, hommage à Chopin d’après Lamartine

**Letizia Michielon:** “Reflets”, piano 4 hands

Letizia Michielon and Fabio Grasso, piano

### PROGRAMME C)

**Frédéric Chopin:** 2 Nocturnes op. 27, 12 Études op 25

Letizia Michielon, piano

**Frédéric Chopin:** Barcarolle op. 60, 12 Études op. 10

Fabio Grasso, piano

**Fabio Grasso:** “Suspend ton vol”, piano 4 hands, hommage à Chopin d’après Lamartine

**Letizia Michielon:** “Reflets”, piano 4 hands

Letizia Michielon and Fabio Grasso, piano

[www.fabiograsso.eu](http://www.fabiograsso.eu) – [www.fabiograsso.eu/lm\\_eng.htm](http://www.fabiograsso.eu/lm_eng.htm)

[www.letiziamichielon.it](http://www.letiziamichielon.it) – [www.rosenfinger.com](http://www.rosenfinger.com)