

**SCHUMANN 1810 / 2010**  
**Anniversary piano programmes**  
**by Fabio Grasso and Letizia Michielon**  
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**THREE RECITAL PROGRAMMES**  
**Complete programme notes available on request**

Other combinations involving the mentioned pieces and other are possible

**AROUND SCHUMANN 1: AURORAL RAYS ON A NEW CREATIVE WORLD**

**Robert Schumann: Gesänge der Frühe, Geister Variationen, Papillons**  
Letizia Michielon, piano

**Robert Schumann: Davidsbündlertänze**  
Fabio Grasso, piano  
**Letizia Michielon: Einbildung**, first performance  
Fabio Grasso, piano

**Fabio Grasso: And never found thy likeness**  
4 hands  
**Robert Schumann: Bilder aus Osten**  
4 hands

**Notes:** *Einbildung* is a work inspired by German philosophical thought that is a strong inspiration source for Schumann, especially Hoffmann, but also Schelling.  
*And never found thy likeness* is a piece where, under Byron's title, a wide range of musical and cultural reminiscences about the concept of Beauty and Dream is proposed in the form of veiled quotations, from Chopin and Ravel to Schumann's Goethe- and Eichendorff-Lieder  
Both works are related to the idea of new morning, new dawn, new Orient, recalled by *Gesänge der Frühe* und *Bilder aus Osten*.

## **AROUND SCHUMANN 2: Robert, Clara and Brahms: shared sources.**

### **2A)**

**Robert Schumann: Phantasie op. 17**

**Fabio Grasso, piano**

**Clara Schumann: Variations op. 20, Romanze op. 21 n. 1**

**Robert Schumann: Geister Variationen**

**Letizia Michielon, piano**

**Johannes Brahms: Variations op. 23**

**4 hands**

### **2B)**

**Clara Schumann: Variations op. 20**

**Clara Schumann: Romanze op. 21 n. 1**

**Robert Schumann: Geister Variationen**

**Letizia Michielon, piano**

**Johannes Brahms: Variations op. 9 on Schumann's theme**

**Robert Schumann: Impromptu op. 5 on Clara's theme**

**Robert Schumann: Blumenstück**

**Fabio Grasso: Blumentraum**

**Letizia Michielon: Einbildung**

**Fabio Grasso, piano**

**Johannes Brahms: Variations op. 23**

**4 hands**

## **APPENDIX: AROUND SCHUMANN 3, PIANO AND ORCHESTRA**

**Letizia Michielon: A work for piano and orchestra in first performance**

**Fabio Grasso: A work for piano and orchestra in first performance**

**Clara Schumann: Klavierkonzert n 1**

**Robert Schumann: Klavierkonzert**

**Fabio Grasso and Letizia Michielon, variously alternated at the piano**

**(both can play any work). Alternative programme: only R. and C. Schumann's Concertos, in association with an orchestral work like Manfred Overture.**

## **Lecture – Masterclass associated to concert programmes**

- The philosophical background and the literary world of Robert Schumann, E.T.A. Hoffmann, Schlegel, Jean-Paul, Schelling, Goethe, Eichendorff, Heine.**
- The creative world: Beethoven's heritage, melodic and harmonic formulas, self-quotations.**
- The piano works and their relation with the universe of the Lieder**
- Style's modernity**

**Preferred works for individual auditions of piano students:**

**Carnaval, Kreisleriana, Humoreske, Symphonic Etudes with Posthumous Variations, Fantasy in C, Kinderszenen, Abegg Variations, Papillons, Davidsbündlertänze, Waldszenen, Novelletten, Bunte Blätter, Gesänge der Frühe, Blumenstück.**

**Any other is possible on previous agreement.**

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