

Antonio Tarallo studied with Ennio Pastorino and graduated in piano in Reggio Emilia at the Institute "A Peri"; he later studied with Marek Drewnowsky and Emilia Fadini (harpsichord) and was a fellow student of Vincenzo Balzani. He has been awarded in several competitions (INTERNAZIONALE F. CHOPIN DI ROMA, "*Camillo Togni*", *Città di Albenga, Gargano*). His performances in Italy and Europe have included important concert halls and theatres: "Amici della Musica di Arezzo", "Società dei Concerti" and "Serate Musicali" in Milan, Manzoni Theatre, Sala Verdi - Conservatorio in Milan, "Società del Gonfalone" in Rome, R. Valli in Reggio Emilia, Teatro Accademico del Bibiena in Mantova among others. He has performed as soloist with the Chamber Orchestra SYNTAGMA MUSICUM in Italy and Austria, and with the Philharmonic Orchestra "Mihail Jora" in Bacau (Romania) and in Italy (Sala Verdi - Conservatorio in Milan). Tarallo has recorded a CD including sacred works by Franco Vittadini and a CD live with Beethoven's Sonate. In cooperation with "LABORATORIO TEATRALE di Cantù", he performed Beethoven's Diabelli variations. Since 2000 he has been professor of piano in State Conservatory "G. Nicolini" (Piacenza).