



Fabio Grasso

Fabio Grasso took the Piano Degree at 17 with full marks and mention, Turin Conservatory, after the studies in Vercelli, his town, with Mario Barasolo and Jean Micault. He also took the Composition Degree (Milan), he's doctor in Ancient Greek Literature with full marks (Università del Piemonte Orientale), and he has the new academic doctor title in Piano with full marks and mention (Alessandria Conservatory). He attended piano specialization courses with Marco Vincenzi and Maria Tipo; among their composition teachers there are Sandro Gorli and Giacomo Manzoni. He is professor at Venice Conservatory.

He won the Orléans *XXème siècle* Piano Competition, he played in the most important halls in Paris (Salle Gaveau, Salle Cortot, CNSM, Chatelet, Radio France), in Orléans, at Radio France Montpellier, Colmar (Festival Michelangeli), Maastricht, Erfurt and other European cities. In 1999 he got a prize at Busoni Competition in Bolzano. He recorded 4 CDs for Solstice and Euterp.

As composer he won Buenos Aires "Ginastera" and Marseille Competitions, and he had various performances in important Europee and American cities, like Milan, Florence, Rome, Berlin, Paris, Amsterdam, Buenos Aires and Montreal. He is currently performing the complete Beethoven's Sonatas in Vercelli, Viotti Society..

The shared projects of Fabio Grasso and Letizia Michielon include Ligeti's and Chopin's complete Etudes. They performed together in various festivals in Reggio Emilia, Milano, Venezia, Alessandria, Perpignan, Limoux, Bratislava, Vienna Schoenberg Center, and they held concerts in association with masterclasses at the Universities of Graz, McGill Montreal, Warsaw Chopin Academy, and soon MDW Vienna, and New York Univerisity. They are recording Ligeti's and Chopin's Complete Etudes.



Letizia Michielon e Fabio Grasso