



**FABIO GRASSO
LETIZIA MICHIELON**

PIANISTS – COMPOSERS

**“A DUET OF SOLOISTS”:
PROGRAMMES FOR SHARED
PIANO RECITALS,
LECTURE-RECITALS
MASTERCLASSES**

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FOR PIANO 2 AND 4 HANDS**

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LIGETI's COMPLETE ETUDES

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| Fabio Grasso
György Ligeti | Étude-Impromptu Hommage à Ligeti
Études, 1st Book (nn. 1-6)
n. 1 Désordre
n. 2 Cordes vides
n. 3 Touches bloquées
n. 4 Fanfares
n. 5 Arc-en-ciel
n. 6 Automne à Varsovie
Letizia Michielon, piano |
| György Ligeti | Polyphonic Etude 4 hands
Letizia Michielon and Fabio Grasso, piano |
| Letizia Michielon | Etude "Harmonia Mundi" (Hommage à Ligeti)
Fabio Grasso, piano |
| György Ligeti | Études, 2nd Book (n. 7-14), 3rd Book (n. 15-18)
n. 7 Galamb-borong
n. 8 Férn
n. 9 Vertige
n. 10 Der Zauberlehrling
n. 11 En suspens
n. 12 Entrelacs
n. 13 L'escalier du diable
n. 14 Columna infinita
n. 15 White on white
n. 16 "Pour Irina"
n. 17 A bout de souffle
n. 18 Canon
Fabio Grasso, piano |

Performances:

Nov. 2007, Reggio Emilia, Compositori a confronto, Perpignan, Aujourd'hui musiques
 Jan 2008: Graz, Kunstuniversität; Feb 2008: Montreal, McGill University
 Mar 2008: Warsaw, Chopin Academy; Sept 2008: Bratislava, Mozart Hall Austrian Culture Forum
 2009: Vienna University MDW, New York University

POSSIBLE MASTERCLASS AND LECTURE:

Intercultural synthesis and theatricalization of the time in the 1st Book (Letizia Michielon)
 Harmony and form in the 2nd and 3rd Book (Fabio Grasso)

ETUDES OF LIGETI AND CHOPIN

Letizia Michielon: Etude "Harmonia mundi"

György Ligeti: 4 Etudes dal Libro II

n. 7 Galamb-borong, n. 9 Vertige, n. 10 Der Zauberlehrling,

n. 13 L'escalier du diable

Frédéric Chopin: 6 Studi dall'op. 10: nn. 3, 4, 5, 8, 10, 12

Fabio Grasso, piano

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Fabio Grasso: Étude impromptu (Hommage à Ligeti)

György Ligeti: 4 Etudes 1st Book

n. 1 Désordre, n. 4 Fanfares, n. 5 Arc-en-ciel, n. 6 Automne à Varsovie

Frédéric Chopin: 6 Studi dall'op. 25: nn.7, 8, 9, 10, 11, 12

Letizia Michielon, piano

Fabio Grasso: And never found thy likeness, per pianoforte a 4 mani

Letizia Michielon e Fabio Grasso, piano

POSSIBLE MASTERCLASS AND LECTURE:

The Etudes of Ligeti and Chopin: comparisons and reminiscences.

AROUND LIGETI'S KLAVIERKONZERT

Ligeti's Klavierkonzert includes a movement (the second) which, one says, begins as an evocation of a petrified vision of a destroyed town after the war's devastation. The relation between Ravel's Concerto for the left hand and the war's horror is well-known. To join to these works two new short pieces for piano and orchestra, inspired by the highest ideals of elevation and loftiness of the human spirit, conceived by the most important figures of the literary German Romanticism such as Novalis and Hölderlin, appears to constitute a musical itinerary of undoubted originality, whose intellectual substrate presents a strongly redeeming character.

György LIGETI: KLAVIERKONZERT (Fabio Grasso, piano).

Letizia MICHIELON: A new work for piano and orchestra

Fabio Grasso, piano

Maurice RAVEL: Concerto pour la main gauche

Fabio GRASSO: A new work for piano and orchestra

Letizia Michielon, piano

LIVING COMPOSERS

This is a programme for concert series of only contemporary music.

It is depending on the context of each concert.

The composers are the interpreters themselves, and other important or young composers from Italy (like Manzoni, Gorli and others), USA (Karchin and others), UK (Birtwistle, Metcalf and other), Australia (Sculthorpe and others), Poland (Dutkiewicz and others), Austria, Germany, France.

The programmes are built according to thematic or geographic considerations.

The interpreters aim to realize exchanges between different contexts: they offer to diffuse the music of some composers of a certain area through their concerts and the other means they have, like webcasting and organization of events, proposing to a festival or concert society of this area works coming from other places,

Each programme will be defined according to the suggestion and the wishes of the organizers of the concert, about the composers that they want to promote.

INNER TIME AND CHRONOLOGICAL PERCEPTION

O. Messiaen: 2 Préludes, “Un reflet dans le vent”; Prélude posthume

C. Debussy: Prélude n. 12 Vol 2 ...Feux d’artifice

Letizia Michielon, piano

C. Debussy: Reflets dans l’eau; O. Messiaen: Regard du silence

Fabio Grasso, piano

B. Bartók: En plein air, n. 4; G. Ligeti: Etudes n. 4, Fanfares, n. 6 Automne à Varsovie

Letizia Michielon, piano

G. Ligeti: Etudes n. 9, Vertige; G. Manzoni: None;

K. Stockhausen, Klavierstück XI; Ch. Ives: 2 Studies

Fabio Grasso, piano

M. Ravel: Scarbo

Letizia Michielon, piano

M. Ravel: Alborada del gracioso

Fabio Grasso, piano

L. Michielon: Reflets, for piano 4 hands; F. Grasso: Suspend ton vol, for piano 4 hands

Letizia Michielon and Fabio Grasso, piano

POSSIBLE LECTURE: “How the time flows”

NIGHT VISIONS

F. CHOPIN: 2 Nocturnes op 27

M. RAVEL: Gaspard de la nuit

Letizia Michielon, piano

C. DEBUSSY: Images II

L. v. BEETHOVEN: Sonata op. 27 n. 2

Fabio Grasso, piano

L. MICHIELON: Reflets, for piano 4 hands;

F. GRASSO: And never found thy likeness, for piano 4 hands

Letizia Michielon and Fabio Grasso, piano

AROUND SCHUMANN 1:

AURORAL RAYS ON A NEW CREATIVE WORLD

Letizia Michielon

Einbildung

Fabio Grasso, piano

Robert Schumann

Bilder aus Osten

4 hands

Robert Schumann

Gesänge der Frühe

Geister Variationen

Papillons

Letizia Michielon, piano

Robert Schumann

Davidsbündler

Fabio Grasso, piano

Fabio Grasso

And never found thy likeness

4 hands

POSSIBLE LECTURE: Philosophical - literary background, poetic world and creative routes of Schumann, relations with Lieder.

AROUND SCHUMANN 2

Robert and Clara Schumann, Johannes Brahms:
shared and reciprocal sources of inspiration

Robert and Clara composed several works with shared inspiring themes, or exchanging dedications, ground melodies and literary inputs.;Subsequently Brahms also wrote music on themes used by the Schumanns. Here's a recital based on this relationship.

PROGRAMME A

Robert Schumann

Bunte Blätter op. 99 n. 1, 2, 3 F. Grasso, piano

Clara Schumann

Variations op. 20 L. Michielon, piano

Johannes Brahms

Variations op. 9 F. Grasso, piano

Clara Schumann

Romanze op. 21 n. 1 L. Michielon, piano

Robert Schumann

Impromptu op. 5
on a theme by Clara Schumann F. Grasso, piano

Robert Schumann

Geister Variationen L. Michielon, piano

Robert Schumann

Blumenstück F. Grasso, piano

Fabio Grasso

Blumentraum L. Michielon, piano

Letizia Michielon

Einbildung F. Grasso, piano

Johannes Brahms

Variations op. 23 4 hands

PROGRAMME B

Robert Schumann Phantasie op.17	F. Grasso, piano
Clara Schumann Variations op. 20 Romanze op. 21 n. 1	L. Michielon, piano
Robert Schumann Geister Variationen	L. Michielon, piano
Robert Schumann Blumenstück	L. Michielon, piano
Fabio Grasso Blumentraum	L. Michielon, piano
Robert Schumann Impromptu op. 5 on a theme by Clara Schumann	F. Grasso, piano
Letizia Michielon Einbildung	F. Grasso, piano
Johannes Brahms Variations op. 23	4 hands

AROUND SCHUMANN 3
PIANO AND ORCHESTRA

Letizia Michielon A work for piano and orchestra in first performance
Fabio Grasso A work for piano and orchestra in first performance
Clara Schumann Klavierkonzert n 1
Robert Schumann Klavierkonzert

F. Grasso and L. Michielon, variously alternated at the piano (both can play any work)

BEETHOVEN AND PROMETHEAN SPARKS

- C. DEBUSSY: Prélude n. 12 Vol. II ...Feux d'artifice
 L. v. BEETHOVEN: Sonata op. 13 Pathétique – 32 Variations C minor WoO 80
Letizia Michielon, piano
- L. v. BEETHOVEN: Variations and Fugue op 35 on theme of Prometheus' Creatures
 C. DEBUSSY: Prélude n. 7 Vol I ...Ce qu'a vu le vent d'Ouest
Fabio Grasso, piano
- L. MICHIELON: Reflets, 4 hands: F. GRASSO: And never found thy likeness, 4 hands
Fabio Grasso and Letizia Michielon, piano

HARMONIES OF THE SPHERES PYTHAGOREAN THEMES

L. Michielon: Harmonia mundi (Etude 1) F. Grasso, piano	Inspired by Pythagoras' cosmic vision and numerical images
G. Ligeti: Cordes à vide, Fanfares, Arc-en-ciel, Automne à Varsovie. L. Michielon, piano.	Ligeti's Etudes from the 1st Book, with a cultural background that reflects cosmic theories about the mechanics of the universe
A. Scriabin: Sonata n. 7 F. Grasso, piano	The redeeming impulse and the ascensional thrusts of this Sonata constitute one of the first expressions of the late-scriabinian, esotericism, often related to the spirit of Pythagoreanism.
C. Debussy: ...Feux d'artifice. L. Michielon, piano	A malestic cosmogonical vision that ends the two series of the Préludes
L. Michielon: Anima mundi (Etude 2) F. Grasso, piano	Inspired by Platon's thought, which are particularly influenced by Pythagoras' philosophy.
F. Grasso: Ex illis sempiternis ignibus. L. Michielon, piano	Inspired by the cosmic dream of Cicero's Somnium Scipionis, permeated by Pythagoreanism and Platonism
G. Ligeti: Galamb-Borong, Vertige, En suspens, Entrelacs, Columna infinita. F. Grasso, piano	See above
A. Scriabin: Piano Sonata n. 5 L. Michielon, piano	A cosmogony in a revolutionary form of Piano Sonata.
F. Grasso: "...And never found thy likeness", 4 hands L. Michielon – F. Grasso	From the pythagorean Tetrachtys to the kantian starry sky

POSSIBLE LECTURE: How Pythagoreanism, Plato's and Cicero's writings are reflected in these works.

Fabio Grasso
Letizia Michielon

CHRONO-BIOGRAPHIES



FABIO GRASSO, 1969

1986 Piano Degree with full marks, mention ad honorem (Turin). Teachers: Mario Barasolo, Jean Micault.

1989-1993 Piano Studies. Teachers Marco Vincenzi, Maria Tipo (Fiesole School)

1994 Degree in Composition (Milan). Teachers: Sandro Gorli, Umberto Rotondi, Guido Guida.

1995 University Doctorat in Ancient Greek Literature with full marks

1993-1996 Composition Studies with Giacomo Manzoni (Fiesole School)

1996 First Prize Orléans Piano Competition XXème siècle

1996 First Prize Ginastera Composition Competition Buenos Aires

1999 First Prize Marseille International Composition Competition

1999 Fifth Prize Busoni Piano Competition

2006 New Academic Piano Doctorat with full marks and mention ad honorem (Alessandria)

– Concerts: Paris (CNSM, Salle Gaveau, France Musique, Salle Cortot, Théâtre du Châtelet), Nice (Fondation Sophia Antipolis), Theater Maastricht, Colmar Festival Michelangeli 2000, Orchestre d'Orléans, Orchestre Philharmonique de Montpellier, Orchestre du Banquet de Paris, Theater Erfurt Orchestra, Perpignan Festival Aujourd'hui Musiques 2007, Graz Kunstuniversität, McGill University Montreal, Chopin Academy Warsaw.

– CDs: 1998 Busoni Elegies, Toccata, Albumblätter (Recommendation/Répertoire, CHOC/Le monde de la musique), SOLSTICE: 2002 Rubinstein Piano Works in first world recording, SOLSTICE; 2002 Scarlatti Complete Fugues and 9 Sonatas, EUTERP; 2004 Schumann Carnival and Symphonic Etudes with Posthumous Variations, SOLSTICE.

– Teaching activity: Venice Conservatory

– Other projects: Complete Beethoven's Sonatas, Viotti Concert Society Vercelli (concert and recording)

LETIZIA MICHIELON, 1969

1984 she debuted as concert pianist at the "Wiener Saal" of the Mozarteum in Salzburg.

1986 Piano Degree full marks, mention ad honorem (Venice). Teacher Eugenio Bagnoli.

1987 she won the Premio Venezia

1989 – following Studies: Maria Tipo (Fiesole School) K. Bogino, A. Jasinski, P. Masi, M. Mika.

1991 – following Prize "A. Speranza" Taranto, 2nd Prize "Zecchi" Rome plus Press Prize, Prize "Diapason d'Oro" Sanremo; other prizes ("Città di Treviso", "Bellini di Caltanissetta", "A.m.a. Calabria"), invitations to the Competition "G. Bachauer in Salt Lake City in 1994 and in 1998.

2002 study grant for a stage in Bayreuth.

2003 University Doctor in Philosophy (Venice) with full marks

2005 Research Doctorat in Pedagogy (Padova) with full marks

2008 Degree in Composition (Venice)

– Concerts: "La Fenice" Venice, "Amici della Fenice" Venice, Concert Society Milan, "Amici della Musica" Venice, Padova, Mestre, Vicenza, Cini Foundation Venice, "Società del Quartetto" Busto Arsizio and Vercelli, Opera Theatre Sanremo, Theatre Euclide Rome, Dreikönigskirche Dresden, Festsaal of Freiberg, "Casal del Metge" Barcelona, Theatre Épinal, Abravanel Hall of Salt Lake City, Perpignan Festival Aujourd'hui Musiques 2007, Graz Kunstuniversität, McGill University Montreal, Chopin Academy Warsaw; Venice Quatuor, Orchestra della Fenice, Sicilian Symph. Orch., Orchestra "di Padova e del Veneto", Philharmonia Italiana, Philharmonic Orchestra Bacau, Orchestra "Symphonia Veneziana".

– Teaching activity: Piano at Reggio Emilia Musical Institute; History of the Pedagogy at Venice Fine Arts Academy.

– Writings: "Il gioco delle facoltà in F. Schiller" (2002) "L'archetipo e le sue metamorfosi. La Bildung nei romanzi di Goethe" (2005), edited by Il Poligrafo.

– Recordings for Aliamusic in 2006

– Other projects: Beethoven's Complete Sonatas, ACIT Venice.